"STEADY AS SHE GOES" SESSION SETS

WHISTLE

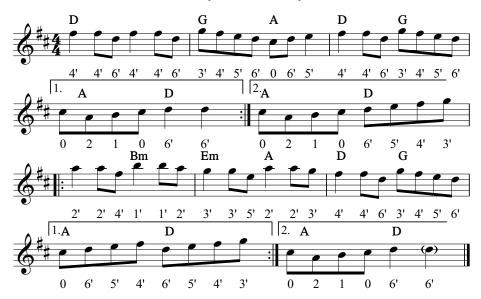
Manx traditional music

Produced by Culture Vannin

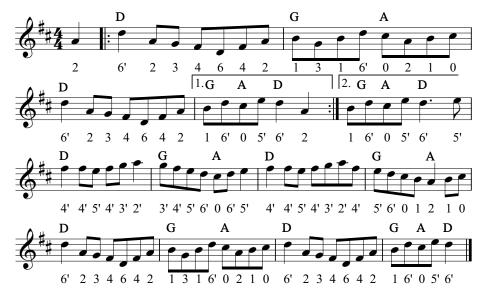
www.manxmusic.com

STEADY AS SHE GOES SESSION SETS CULTURE VANNIN

Set 1 Car ny Ferrishyn



Car Juan Nan

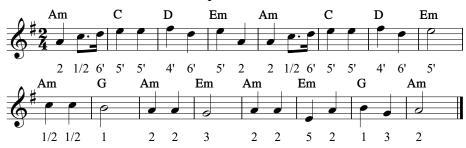


Culture Vannin Music Team

www.manxmusic.com

Set 2

Illiam y Thalhear







When this tune is used for dancing there are no repeats of the A and B sections. In sessions, you have to listen out to the person who starts the tune to see if the sections will be repeated or not!

Flitter Dance also works well as a jig - it's easy enough to work out how to put it into 6/8 with a few passing notes.

Set 3 Eunyssagh Vona

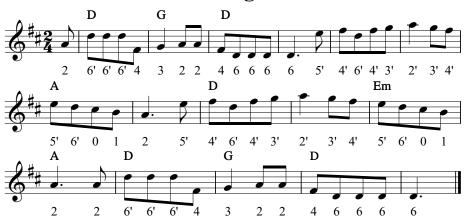


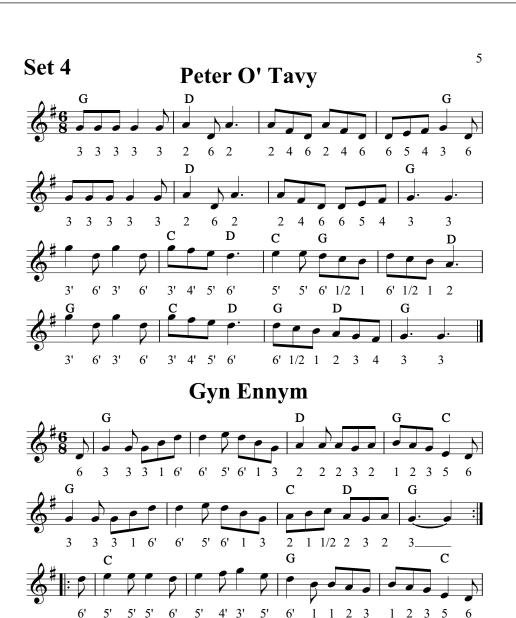
Step Dance



The Tiger can be attached to Step Dance if you play an introduction, otherwise it stands alone.

The Tiger





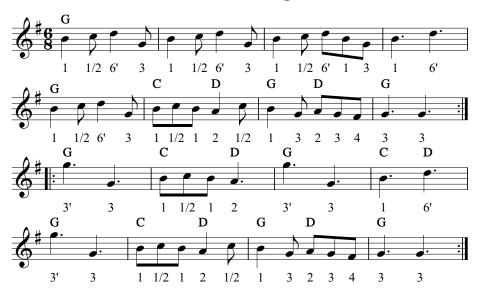
5' 6' 1 3

3 3 1 6'

2 1 1/2 2 3 2

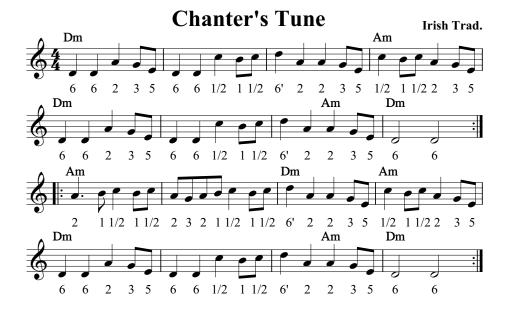
7

Hie mee stiagh



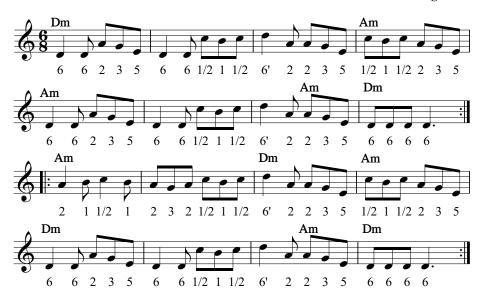
This is also known as The Cutting of the Turf after a dance created by Philip Leighton Stowell. The original song entitled 'Hie mee stiagh' is x-rated!



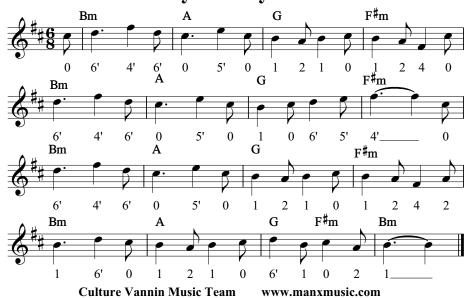


Chanter's Jig

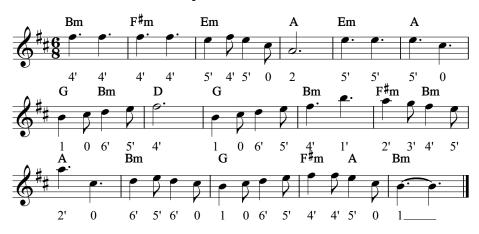
arr. The Mollag Band

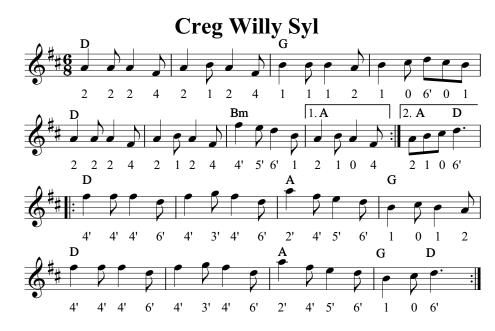


Set 6 Arrane ny Guilley-Hesheree

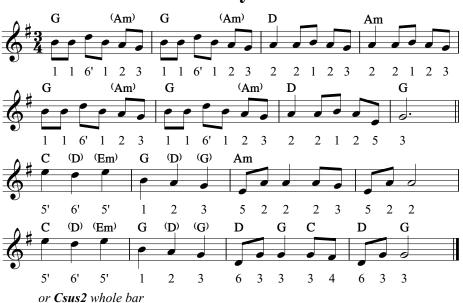


Jenny is all the Go







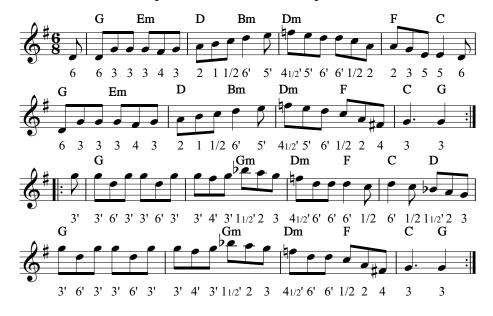


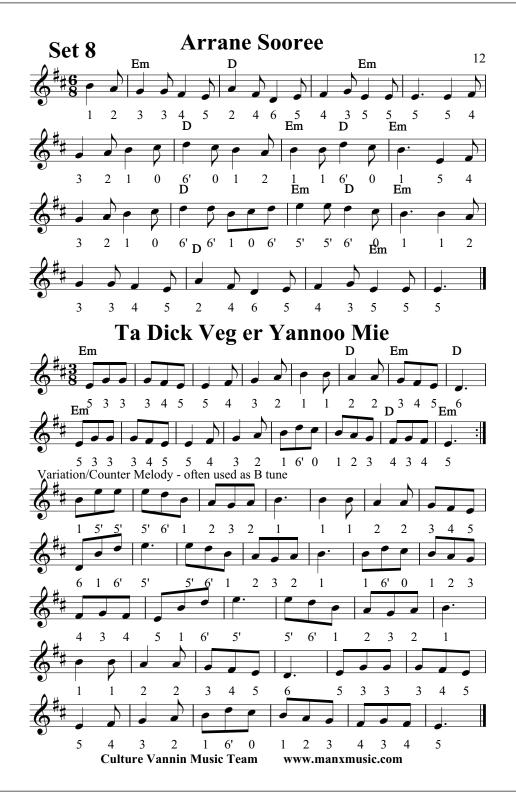
Arrane ny Niee - swing version (Mactullagh Vannin)





Cum yn Shenn Oanrey Cheh



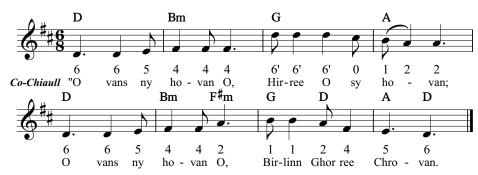


Set 9 Hunt the Wren - Shelg yn Drean



There's a great song in English that goes with this - you'll find a lot of the verses in Fenella Bazin's *Ree ny Marrey* book of arrangements for voice and piano.

Set 10 Birlinn Ghorree Chrovan



Co-Chiaull:

O vans ny hovan O, Hirree O sy hovan; O vans ny hovan O,

Birlinn Ghorree Chrovan.

1. Kiart ayns lhing ny Loghlynee Haink nyn Ree gys Mannin Tessyn mooiryn freayney roie Birlinn Ghorree Chrovan.

Co-Chiaull

 Datt ny tonnyn, heid yn gheay Ghow yn skimmee aggle; Agh va fer as daanys ayn, Hie yn Ree dy stiurey.

Co-Chiaull

3. Daag ad Eeley er nyn gooyl Shiaull' my yiass gy Mannin; Eeanlee marrey, raunyn roie, Birlinn Ghorree Chrovan. 4. Hrog ad seose yn shiaull mooar mean, Hum ny maidjyn tappee -Gour e vullee er y cheayn, Cosney'n Kione ny hAarey.

Co-Chiaull

5. Stiagh gy Balley Rhumsaa hie Birlinn Ghorree Chrovan; Ooilley dooiney er y traie Haink dy oltagh' Gorree.

Co-Chiaull

6. Jeeagh er Raad Mooar Ghorree heose -Cryss smoo gial 'sy tuinney, Cowrey da ny Manninee Reiltys Ghorree Chrovan.

Co-Chiaull

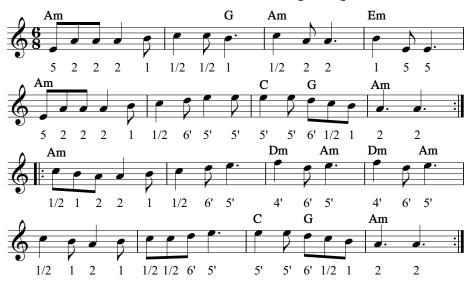
Co-Chiaull

This words to this song were adapted by George Broderick, Douglas Fargher and Brian Stowell to a Hebridean tune. It tells of King Orry's voyage to Mann from Islay in c.1079.

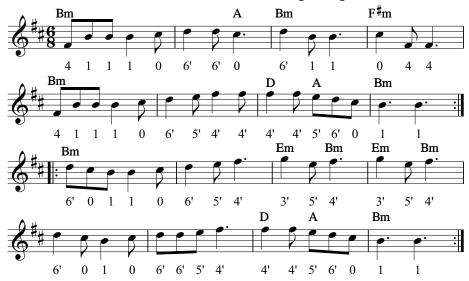
Culture Vannin Music Team www.manxmusic.com



Three Little Boats [Am]



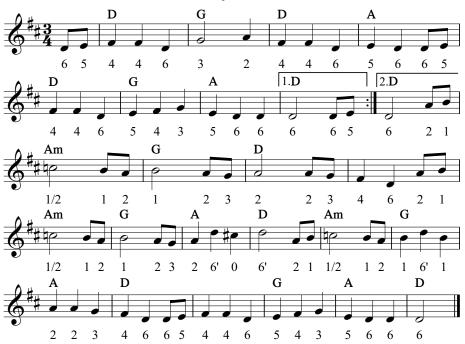
Three Little Boats [Bm]



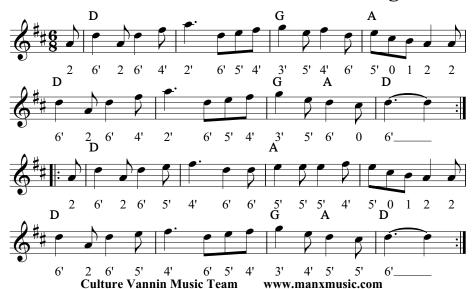
Culture Vannin Music Team www.manxmusic.com







Here Comes Tom Dukes A-Riding



Car y Phoosee





Hop-tu-Naa



Ta shenn Oie Houn-ey, Hop tu-Naa! Ta'n eayst soil-shean, Trol la laa!Ta



shenn Oie Houn-ey, Hop - tu-Naa! Ta'n eayst soil - shean, Trol - la-laa!



Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!



Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

- 2. Noght Oie Houney, Hop-tu-Naa! Mairagh Laa Houney, Trol-la-laa! x 2 Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2
- 3. Veeit mee poul kayt, Hop-tu-Naa! Ren eh scryssey, Trol-la-laa! x 2 Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2
- 4.Ren mee roie, Hop-tu-Naa! Roie mee gys Nalbin, Trol-la-laa! x 2 Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

This is a shortened version of the song. It's also good in the keys of G and A Chorus: Hop tu Naa! It's Old Hollantide Night!

- v1 It's Old Hollantide Night, the moon is shining
- v2 Tonight is Hollantide Night, tomorrow is Hollantide Day
- v3 I met a pole-cat and it scratched.
- v4 I ran to Scotland...

